

# Forever Sixties. L'esprit des années 1960 dans la Collection Pinault

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Tim Noble & Sue Webster, *Forever*, 2001, Pinault Collection  
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2

Martial Raysse, *Belle des nuages*, 1965, Pinault Collection  
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Richard Hamilton, *Release*, 1972, Pinault Collection  
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Martial Raysse, *Bien sûr le petit bateau*, 1963, Pinault Collection  
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Niki de Saint Phalle, *Nana noire*, 1965, Pinault Collection  
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Duane Hanson, *Housepainter I*, 1984-1988, Pinault Collection  
Copyright obligatoire : Courtesy Gagosian Gallery. © Adagp, Paris, 2023

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Kiki Kogelnik, *Outer Space*, 1964, Pinault Collection  
© Kiki Kogelnik Foundation

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Richard Prince, *Untitled (Fashion)*, 1982-1984, Pinault Collection  
© Richard Prince

9

Étienne Daho, 2017 © Pari Dukovic

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[https://www.dropbox.com/s/fxpg5m4c519rhtc/Q\\_EtienneDaho\\_15Apr17\\_Shot6\\_71-detour2\\_desta.tif?dl=0](https://www.dropbox.com/s/fxpg5m4c519rhtc/Q_EtienneDaho_15Apr17_Shot6_71-detour2_desta.tif?dl=0)

# Art is Magic, une rétrospective de Jeremy Deller

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Jeremy Deller, *Sacrilege*, 2012, installation view Greenwich, London/UK

© Jeremy Deller. Photo : Courtesy de l'artiste ; The Modern Institute / Toby Webster LTD, Glasgow ; Art : Concept, Paris

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Jeremy Deller, *Beyond the Withe Walls*, 1997-2012

© Jeremy Deller.

Photo : Courtesy de l'artiste ; The Modern Institute / Toby Webster LTD, Glasgow ; Art : Concept, Paris

3

Jeremy Deller, *The Battle of Orgreave Archive (An Injury to One is an Injury to All)*, 2001. Participating former miners on the day of the performance.

© Jeremy Deller. Tate Collection

Photo : Parisah Taghizadeh. Courtesy de l'artiste ; The Modern Institute / Toby Webster LTD, Glasgow ; Art : Concept, Paris

4

Jeremy Deller & Alan Kane, *Farmers Protest, Whitehall, London, 2001*, de l'ensemble *Folk Archive*, 2005

© Jeremy Deller & Alan Kane. British Council Collection.

Photo : Courtesy des artistes ; The Modern Institute / Toby Webster LTD, Glasgow ; Art : Concept, Paris

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Jeremy Deller, *Do Not Eat Octopus*, 2017

© Jeremy Deller.

Photo : Courtesy de l'artiste ; The Modern Institute/Toby Webster Ltd, Glasgow ; Art : Concept, Paris

6

Jeremy Deller, *An Immigrant Saving a Racist's Life. x 500 000*, 2017, de l'ensemble *Warning Graphic Content*, 1993-2021

© Jeremy Deller.

Photo : Courtesy de l'artiste ; The Modern Institute/Toby Webster Ltd, Glasgow ; Art : Concept, Paris

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Jeremy Deller, *Putin's Happy*, 2019

© Jeremy Deller.

Photo : Musée des beaux-arts de Rennes (capture). Courtesy de l'artiste ; The Modern Institute / Toby Webster LTD, Glasgow ; Art : Concept, Paris

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Jeremy Deller, *Une Nouvelle Aube*, 2021, de l'ensemble *Warning Graphic Content*, 1993-2021

© Jeremy Deller.

Photo : Courtesy de l'artiste ; The Modern Institute/Toby Webster Ltd, Glasgow ; Art : Concept, Paris

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Jeremy Deller, *Iggy Pop Lifeclass NY*, 2016

© Jeremy Deller.

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Jeremy Deller, *Putin's Happy*, 2019

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Jeremy Deller, *Speak to the Earth and It Will Tell You*, 2007-2017

© Jeremy Deller.

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Jeremy Deller, *Valerie's Snack Bar*, 2009. Installation at Cornerhouse, Manchester International Festival, with banners by Ed Hall

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